

# 4/ENG-251 Syllabus-2023

2026

( May-June )

**FYUP : 4th Semester Examination**

**ENGLISH**

**( European Classical Literature )**

( ENG-251 )

*Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions.*

## **SECTION—I**

Answer *any three* of the following questions in  
short : 5×3=15

1. Why is Odysseus unhappy on the island of Ogygia?
2. Who is Nausicaa? Why is her reaction different from that of her attendants when they first encountered Odysseus?
3. What was the first prophecy given to Laius and Jocasta about Oedipus? What actions did they take?

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4. Why does Dionysus decide to travel to the underworld in *The Frogs*?
5. How does Dante blend the earthly and the divine in his description of *My Lady*?
6. How does Petrarch express love in a 'novel fashion' in Sonnet 131?
7. Discuss the homoerotic content of Sappho's *Drapplet-throned Aphrodite*.
8. What is the tone of Horace's *Ode XIV*? Why does he use the idea of 'memento mori'?

## SECTION—II

Answer any **four** of the following questions :

15×4=60

9. Discuss the play, *Oedipus Rex* as a tragedy.
10. Discuss the main arguments presented in the Agon between Aeschylus and Euripides in *The Frogs*.
11. Discuss the different aspects of love as illustrated in Ovid's *Narcissus and Echo*.
12. Examine Odysseus as an epic hero in Homer's *The Odyssey* (refer to the prescribed selections).

( 3 )

13. Discuss the elements of Satire in Aristophanes's *The Frogs*.
14. How does Horace talk about the fleeting nature of time in the *Ode XIV*?

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